GeorgII Uvs

Full Circle: The Beauty of Inevitability

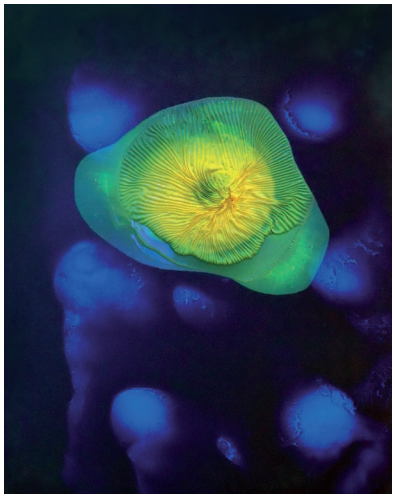
24 January - 3 February 2019

Presented by KALIBRE

Curated and produced by Eva McGaw and Tatiana Palinkasev

"Beauty is the torch that you hold up in the belief that it will lead you to truth in the end" – Sir Michael Atiyah

This exhibition is an articulate synthesis of science and art depicting four interlinking groups: *Mesozoic*, *Genesis*, *Code* and *Wings*. Each group represents a journey through the cycles of nature and life commencing with the Mesozoic era, which spanned 252 to 60 million years ago and symbolized the purity and simplicity of the 'very beginning', to Genesis, the moment of the creation of life, to the Codes that embody intellectual development and knowledge that define civilisation and, finally, to the freedom from external and earthly constraints characterized in Wings.



Genesis 12, 90 x 70cm, 2017, Oil on canvas

The uniqueness of GeorgII Uvs' work can be detected in his use of a personally developed painting technique that is governed by paint density with the inclusion of UV light pigments combined with a rich consistency of colours. Pouring these full-bodied paints on to the horizontally placed canvas - never directly touching or intervening – and without using a brush, he manipulates the paint from underneath the canvas. The outcome radically alters our perception of the painting and its relationship with the surrounding space.

This idiosyncratic style of painting stems from Uvs' idea that no artist can alter nature better than nature itself and that intervention by the artist must be minimal. His aim is to communicate the beauty and perfection of nature through a form of spontaneous conflict where the artist remains the creator, but the creation, through self-determination, materialises via an intense relationship between mind, hand, material and environment.

The art of Uvs is art without surface intervention allowing his paintings to develop an independent existence during the process of their creation, a process that Uvs can only partially control.

The 'Full Circle' exhibition – Uvs' first in the UK - masterfully evokes the beauty of the unstoppable force of nature and the consequential transformation of the inevitability of change into 'The Beauty of Inevitability'.

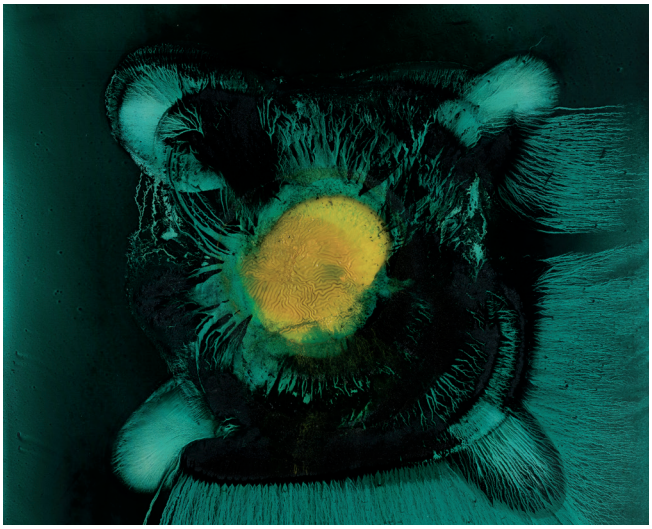


Wings 9, 130 x 200cm, 2017, Oil on canvas

About the artist

GeorgII Uvs (b. 1954) began painting at the age of 17. After graduating with a degree in Geology from Moscow State University, he pursued his second degree in Fine Arts. His attitude to art is an integral part of his being, a channel to express his emotions and transmit his energies. For Uvs art is a dialogue with the environment, nature and people. His style and focus changed when he moved to Malta, when his works became more abstract, and he crystallised his artistic energies into the four series of paintings now on show at Saatchi Gallery.

www.georgiiuvs.com



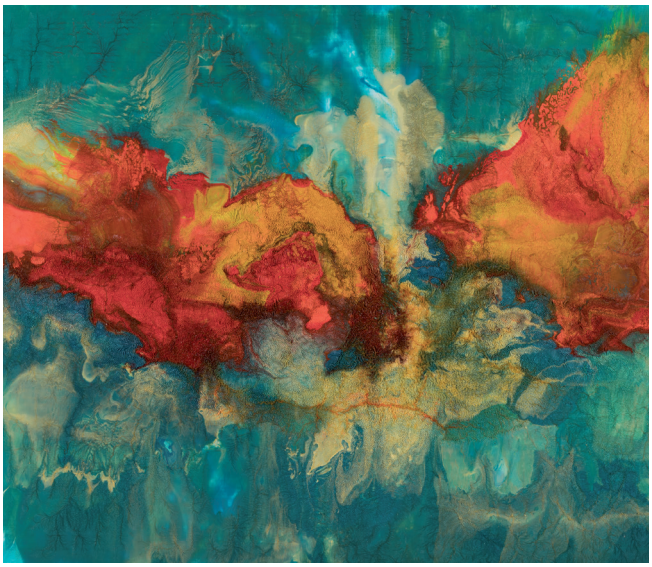
Genesis 8, 150 x 150cm, 2017, Oil on canvas

About the curators

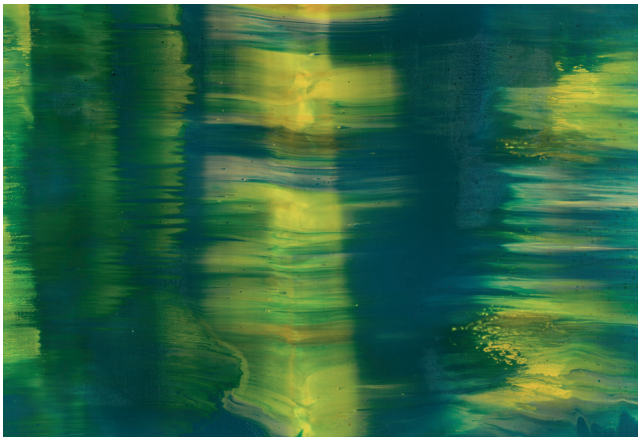
Eva McGaw and Tatiana Palinkasev established "Metamorphosis Art Projects" where they produce and curate art exhibitions with a special edge. They create unique experiences to motivate artists to develop new forms of expression, helping them to communicate their innermost beliefs and convictions and to inspire their audience. Interaction and inspiration is the key element in their exhibitions.

They look for special, out of ordinary elements in artists and strive to achieve extra ordinary exhibitions.

www.metamorphosis-artprojects.com



Wings 2 detail, 200 x 295cm, 2016, Oil on canvas



Codes 7, 130 x 210cm, 2016, Oil on canvas



Mesozoic 4 (under UV light), 140 x 210cm, 2017, Oil on canvas