PRESS RELEASE

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Titans Unbound: Atlas and Prometheus

Croatian artist Nikola Vudrag's latest masterpiece, "Titans Unbound," takes center stage in the Palazzo Mora garden during the Venice Biennale 2024 from April 20 to November 27, 2024. Hosted by the European Cultural Centre, Venice and curated by Metamorphosis Art Projects, London, this captivating exhibition explores the silent dialogue between titans Prometheus and Atlas through monumental, 3.5 meter corten steel sculptures, symbolizing stretch and pressure in our contemporary society.





"The audiences standing in the Mora garden might be contemplating, 'Which one am I? Stretched or pressured?' There isn't a human on Earth who hasn't experienced one of these sensations at some point in their lives, making it everyone's story and thus, a universal experience."
- Nikola Vudrag

About the exhibition

"Titans Unbound" presents a powerful exploration of myth and human struggle through two monumental sculptures. Prometheus depicts the rebel-titan who stole fire from the Gods, symbolizing the timeless human quest for freedom amidst physical subjugation, while Atlas burdened with carrying the 'world' on his shoulders, symbolizes the pressure and expectations individuals face to uphold ideals amidst everchanging social trends. Serving as a reflection of contemporary challenges and aspirations, the exhibition explores themes of freedom, knowledge, and enlightenment. Through the use of corten steel as a unifying motif, Vudrag transforms industrial strength into a contemporary language that speaks to the pursuit of balance and stability amidst uncertainty.

Inspiration and vision

"Titans Unbound" aims to inspire audiences to embrace change and become agents of transformation in their own lives and communities, inviting viewers to embark on a mythical odyssey guided by the timeless wisdom of the titans.

Exhibition Details:
Title: Titans Unbound
Venue: European Cultural Centre, Palazzo Mora front garden, Venice, Italy
Dates: 20 April – 24 November, 2024
Admission: Free





"Through the use of corten steel, I aim to transform industrial strength into a contemporary language that speaks to the pursuit of balance and stability amidst uncertainty." - Nikola Vudrag

For More Information:
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About the Artist:
Born in 1989 in Croatia, Nikola Vudrag developed an early fascination with metalworking in his grandfather's workshop and evolved the artistic aspects of the craft. Graduated at the Academy of Fine Arts in Zagreb, he further trained in art therapy and medal making. Vudrag's sculptures weave language, philosophy and theology into classical and contemporary forms and materials.

Actively exhibiting since 2005, he has participated in over fifty independent and group exhibitions. Vudrag's career encompasses the creation of public awards and medals, numerous monumental commissions for both public and private spaces, and valuable contributions to private and public art collections. He is the creative mind behind the Croatian euro coins and has crafted numerous commemorative and collector coins.

Nikola Vudrag is the winner of the Visionary award 2024 in the culture category, awarded annually by the Tportal, one of the leading Croatian news portals. Vudrag is currently exhibiting at Dubai Jetex with his site specific installation “Seven Realms” and will be exhibiting at LuginsLand of Art group exhibition at Malta Biennale 2024.



About the ECC:

The European Cultural Centre (ECC) is hosting the seventh biennial contemporary art exhibition, Personal Structures in Venice from April 23 to November 27, 2024. The exhibition aims to create a dialogue between current developments, ideas, and thoughts in the contemporary art field.

About Metamorphosis Art Projects:

Metamorphosis Art Projects (MAP) produces and curates extraordinary art exhibitions and represents visual artists worldwide. They collaborate with artists and art institutions to develop new concepts, artistic paths, and open up cross-cultural dialogues.

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